

RUSSIAN TABLEAUX

in memory of my father George Kakabadse

1. Mother Volga

Lydia Kakabadse

Moderato ♩ = 116

The musical score is arranged in three systems. The first system (measures 1-3) features Violoncello (Vc.) and Double Bass (Db.) in 4/4 time, both marked *mf*. The Vc. part has a melodic line with slurs, while the Db. part provides a harmonic accompaniment with sustained notes. The second system (measures 4-6) introduces the Viola (Vla.) and Violoncello (Vc.). The Vc. part continues its melodic line, now marked *mp*, while the Db. part remains in the background. The Viola part enters in measure 4 with a melodic line, marked *mf*. The third system (measures 7-9) introduces the Violin (Vl.) and Violoncello (Vc.). The Vl. part enters in measure 7 with a melodic line. The Vc. part continues its melodic line, marked *mp*, and includes a triplet in measure 9. The Db. part continues its accompaniment. The score concludes in measure 9 with a 3/4 time signature change.

Meno mosso ♩ = 108

Musical score for measures 9-12. The score is in 3/4 time with a key signature of three flats. It features four staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- VI.: Measures 9-12, *mf* to *mp*, half notes with a slur.
- Vla.: Measures 9-12, *mf* to *mp*, half notes with a slur.
- Vc.: Measures 9-12, *mp*, half notes with a slur.
- Db.: Measures 9-12, *mp*, eighth notes with a pizzicato (*pizz.*) marking.

Musical score for measures 13-16. The score is in 4/4 time with a key signature of three flats. It features four staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- VI.: Measures 13-16, half notes with a slur, ending with a fermata.
- Vla.: Measures 13-16, half notes with a slur, including a trill (*tr*) in measure 14, ending with a fermata.
- Vc.: Measures 13-16, half notes with a slur, ending with a fermata.
- Db.: Measures 13-16, eighth notes with a slur, ending with a fermata.

Moderato ♩ = 116

Musical score for measures 17-20. The score is in 4/4 time with a key signature of three flats. It features four staves: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- VI.: Measures 17-20, eighth notes with a slur, *mf spiccato*.
- Vla.: Measures 17-20, half notes with a slur, *mf*.
- Vc.: Measures 17-20, half notes with a slur, *mf*.
- Db.: Measures 17-20, half notes with a slur, *mf*, with a *col arco* marking in measure 18.