

For flutist Peter Bloom & harpist Mary Jane Rupert

BUTTERFLY EFFECTS

Am I a human who dreamt of being a butterfly or
am I now a butterfly who dreams of being human?
—Zhuangzi

1. Mourningcloak

Elizabeth Vercoe

Slowly (♩ = 50)

Alto Flute (concert pitch)

fp *slowly, measured* *fp* *molto legato* *a little faster*

sudden, brusque

Harp

ff *mp* *ff* *mp*

A. Fl.

press forward

mp

A. Fl.

p *mp* *mf* *p*

Harp

sons étouffée *ord.*

p *mp* *mf* *poco rit.*

C♯

E♭

A. Fl.

mf (echo) *cresc, poco a poco* *more and more urgent*