



Alexander Scriabin

Romance

Originally for Horn in F
Horn part transcribed for Alto Flute in G



Alexander Scriabin (1872-1915), the mystic Russian composer with music to match, wrote nine mind-bending orchestral works and myriad mostly miniature piano pieces. He began as a “Russian Chopin” and ended planning a week-long “Mysterium” to be performed in the Himalayas using “an orchestra, a large mixed choir, an instrument with visual effects, dancers, a procession, incense, and ... mists and lights” (Wikipedia).

The *Romance* of 1890, his only chamber work except one variation for string quartet, is nearer the Chopin end of that spectrum, though the piano part adds harmonic and rhythmic complexities not evident from the solo part alone. The transcription for alto flute raises MM21-24 and MM36-48 an octave.



— John W. Pratt, Jan. 19, 2016

Top left: *The Poem of Ecstasy*, Wikipedia, PD-old; above left: cropped from *Zveref and students*, PD-before 1890;
above right: Odradek Records, PD-old



Alto flute
(transcribed)

Romance

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Andante

p

9 *p*

17 *pp* *cresc.*

24 *cresc. cresc. cresc.*

33 *f*

40 *ff* *3* *dim.*

47 *pp* *#?*